

Title: Font Times New Roman (16 points)

Sub title: Font Times New Roman (12 points)

AUTHOR 1, AUTHOR 2 (FIRST AND LAST NAME):

TimesNewRomanPSMT (14 points)

Department or Centre, Institution

email.address@abc.com,

Abstract should be in English and should preferably not exceed 200 words. Use the font Times New Roman 11pt. Please leave all the document settings unchanged.

Paragraphs title 10pt cursive

Text should be in Times New Roman 10-pt left justified with first line indented¹. Insert a blank line between paragraphs. Do not insert tables, figure legends within the body of the manuscript. All tables, figure and legends must be cited within the manuscript text (Fig.1) and submitted in a separated folder with picture notes. Long quotation of other text «in angle bracket (chevron)»; short quotation of other texts between inverted “inverted commas”. References has to be quoted in a short version as a foot note² – only the surname of the author and the year of printing – and then in the complete version at the end of the manuscript. The dash “-” must be used within the text and dash/hyphen “-” for composed words as “city-users” or for dates “1965-2004”. Phrases or words expressing *emphasis* will be in cursive.

Paper not to exceed 10 pages. Images minimum 300 dpi.

¹ . Foot note. Use Times New Roman 8pt.

² . QUARONI 1939.

Bibliography

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Ludovico Quaroni, *L'architettura delle città*, Sansaini, 1939

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Kevin Lynch, *L'immagine della città*, Marsilio, Venezia, 1969, p. 21

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Mary Louise Lobsinger, *That Obscure Object of Desire: Autobiography and Repetition in the Work of Aldo Rossi*, in "Grey Room", 08 Summer 2002, M.I.T. Boston

TERRANOVA 1985

Antonino Terranova (edited by), *Ludovico Quaroni. Architetture per cinquant'anni*, Gangemi, 1985